

This episode was so uncomfortable to watch mainly because, as an audience, we are anticipating two undesirable outcomes, an execution or a man having sex with a pig, both being events that would be extremely graphic and uncomfortable to watch. The blue, clinical lighting throughout the episode leaves the viewer feeling cold and anxious, and the fast paced, frantic nature and constant time updates make us feel like we too are in danger when the time comes. Throughout the entire episode, I found myself racking my brain for solutions, but found none, leaving me extremely uncomfortable and unsatisfied. In addition, sounds and background noises such as a high pitched ringing helped to create tension and discomfort in the viewer. Many scenes also included loud and deep breaths, invoking tiredness and hopelessness within the viewer. Overall, the episode was uncomfortable to watch due to how realistically it was portrayed, specifically in scenes depicting media coverage and the public's response to it. The scenes flowed so naturally and people reacted just the same as we would see people in society reacting today, making it seem as if the plot of the episode is something we could see occurring in real life.

I believe a central message in this episode was the idea that society is oblivious to the depth and tragedy of these types of events that go on. As long as they are not directly affected, they simply do not care, as many in the episode saw the event as a spectacle, poking fun instead of showing deep concern. Similar to Childish Gambino's "This Is America" song and video, as members of society we dance our way around our world and societal problems as a way of distracting ourselves and avoiding actual confrontation and discomfort. I also think, at the end, the fact that the instigator had released the princess just before time was up shows how many people make statements in many ways against their governments, demonstrating the overall lack of satisfaction with today's governments, whether it be in the UK or in the US. Again, the fact that no one was aware of the release of the princess further demonstrates this societal state of oblivion. Instead, we should have more concern and interest. Another meaning could be the choice between selfishness and selflessness, in the most extreme of ways.

A scene worthy of class analysis would be the scene immediately following the finding of the decoy, when the Prime Minister suddenly goes from having so much hope to realizing what he has to do. In this conversation between him and another member of his staff, the viewer can see his entire mental shift through his body language and facial expressions. Camera angles and cuts also emphasize this. Through all of these elements, the viewer gets a full understanding of the Prime Minister's thought process. He experiences a huge shift, from extreme reluctance of the task to an almost forced compliance, along with the realization of the extremity of the task and the horror he has no choice but to face. This scene would be important to analyze because it contains the major shift from the hardworking team determined to put an end to the stunt, to a hopeless group and an even more hopeless Prime Minister.