

This episode was incredibly uncomfortable to watch for many reasons, but the main reason being that it centers around the Prime Minister being forced to have intercourse with a pig on live television. During the beginning stages of the plot, the uneasiness isn't felt as heavily as towards the end of the episode, because there is hope present. You hope that they will find the princess and catch the terrorist, and you hope that the CGI stunt will work if the rescue team fails. This episode evokes so much raw emotion from the viewer because it is something that could very possibly happen in the future, and the viewer so desperately wants the Prime Minister to win. Even though I am an avid *Black Mirror* fan, re-watching this episode made me feel just as uncomfortable as it did years ago when I first watched it. Seeing the Prime Minister being helpless throughout the episode's entirety and only wanting what was best for the princess, and still being ridiculed publicly was just plain wrong and filled me with uneasiness.

The intended message of this episode is to show just how powerful news media is in society, and how fast information can be spread around. In the beginning of the episode, the Prime Minister ordered that the press not be involved at all and wanted them to be completely in the dark. However, once more and more news media outlets began reporting on the YouTube video, more British news stations began ignoring the Parliament's orders and reported on it anyways. The fact that the situation at hand with the princess being kidnapped was life or death and the press still ignored the Parliament's request to not report on it truly shows the lack of empathy shown by news media outlets and how they will report on anything if it will get them views. Another important message was that anyone will watch anything, no matter how disturbing, if they believe that everybody else will be tuning in as well. Multiple scenes showed that people were uncomfortable watching the Prime Minister having sex with a pig on live television, but they resumed watching it because they didn't want to feel left out among others.

The scene that is worthy of class analysis in my eyes is when the Prime Minister is having sex with the pig on live television, and everybody is too busy watching it on television to notice that the princess was released in the middle of the city 30 minutes beforehand. This is such an important scene to discuss, because it can so easily happen in real life, and we would all probably be glued to our screens as well. The fact that everyone was too busy trying to tune in to see the broadcast that nobody was outside at all speaks tremendous volumes. The princess was released in broad daylight, and everyone was too busy being glued to a screen watching the Prime Minister have sex with a pig. There was no reason as to why everyone needed to be inside watching it, but they all felt as though they had to or else they would be left out, when in reality it could of all been prevented if some people decided to be outside and not watch. The fact that this very situation can so easily be applied to any country and their government is beyond scary, and I feel like we desperately need to analyze it.